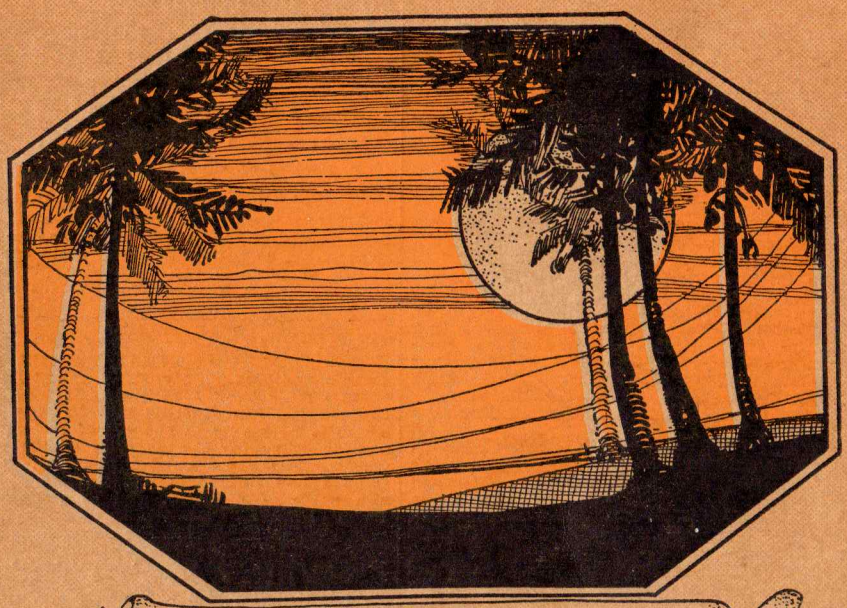
NATIONAL SELF TEACHER

FOR

BANJO CHORDS

in "C" Notation



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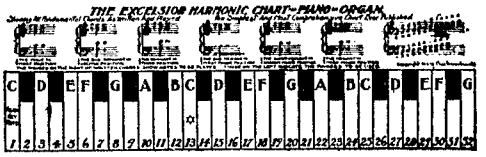

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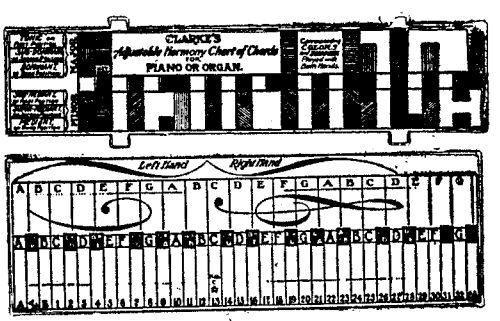

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Newly revised and enlarged edition. A new method on how to play the Steel Guitar. Contains everything possible. Full treatise on grace and staccato notes, positions, chromatic, shifting, inverted positions, triple fingering, turns, cadenzas, minor and major chords and scales, tremolo, pizzicato, syncopation, exercises and studies, and some well known melodies, all well arranged and graded. **Price, $1.00.**

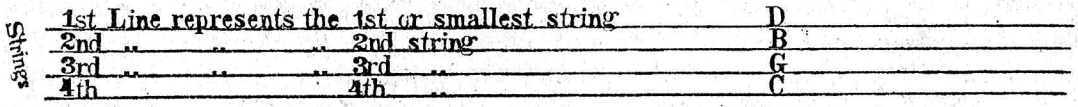
By J.A.Le Barge

NATIONAL SELF TEACHER

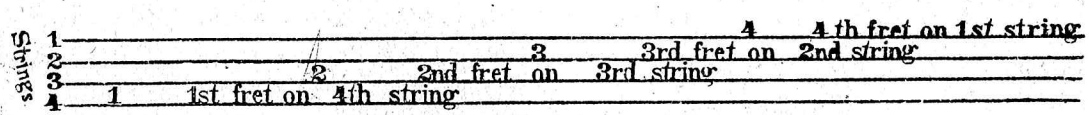
BANJO CHORDS in C NOTATION

THE BANJO

The modern Banjo (with few exceptions) has only Four strings, and is played with a Celluloid Pick or Thimble. The pick is held between the point and first joint, of the first finger and thumb. The thimble is placed over the end of first finger, the thumb resting against the thimble. The wrist is curved at what is termed, the(Swan neck)position, the right forearm resting on the rim of the Banjo, which is held on the right leg, and against the(front) right side, the neck is held well up, and between the 2nd & 3rd joint of the first left finger, and, 1st joint of the thumb, never letting the palm of the hand touch the neck of the Banjo. Sit erect, and strive to hold the Banjo in an easy, gracefull position. There is no position on the Banjo requiring an awkward uncomfortable position. All notes are produced by placing the points of the left hand fingers at frets designated, and striking down, and up on the strings with the pick or thimble. When a "Bar" is necessary. The finger marked for the bar will be placed flat across the strings marked "Bar," or "2," "4," and etc, the other notes stop'd with extreme points of the fingers. Study well the correct positions of both hands, work slow, and careful accelerating the speed only when some skill or knowledge has been attained. Much time is lost by hurrying in exercises that are not well understood. The Banio head should be well tightened. Strings should not be toohigh at the bridge, and as low as possible at the "Nut" without vibrating against the frets on the fingerboard. Rosin rubbed under the feet of the bridge, and on strings crossing the bridge will keep the bridge in position, otherwise the bridge will slide out of place when striking the strings. This method of playing the Banjo is a combination of Chord diagrams, and the figure method. The Chord diagrams will explain themselves. The figure method is as follows: Four lines represent the four strings of the Banjo are counted from the top line down.

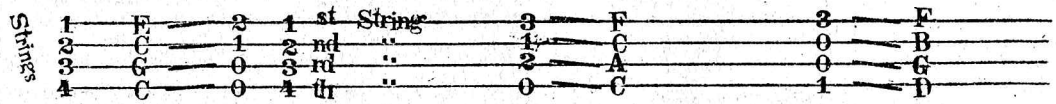


The figures do not mean the fingers, but the frets at which the note is to be found.
It will be advisable to compare each note of the figure system to the Scale at the bottom, and eventually learn the note system.

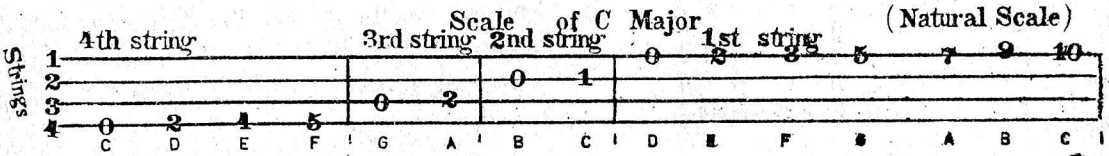


A chord is written by placing the figures over each other vis

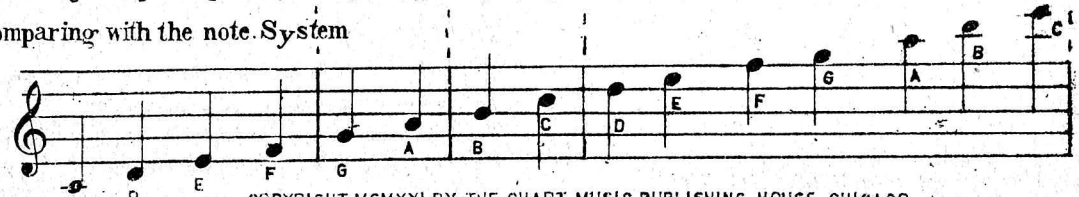
Chords of C Major



Scale of C Major (Natural Scale)



Comparing with the note System



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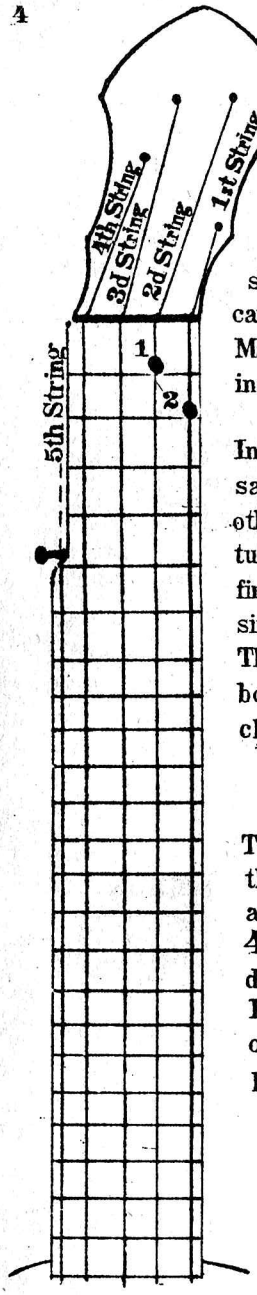
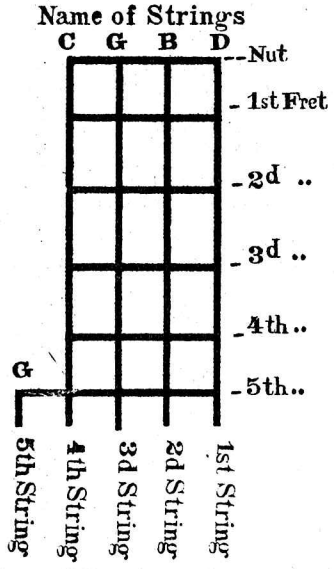


This is a diagram cut of the Banjo fingerboard. The black dots ❶ ❷ show the correct placing of the fingers in pressing down the strings on the frets. The figure ❶ denotes the first or index finger of the left hand, the figure ❷ denotes the second finger to be used. As shown in this diagram press the second string down on the first fret with the first finger, press the 1st string down on the second fret with the second finger, 3rd and 4th strings are played open. Strike the strings with the fingers of the right hand, or with a pick or Thimble. If you can play this "C" chord you can learn to play the Banjo at sight in every Major and Minor key, without the aid of notes or teacher, by the simple instructions in this book.

In this key it is not necessary to transpose, as you play all music in the same key it is written. The old method of tuning the bass string to A and other strings accordingly, which is three tones lower than the up to date C tuning, made the playing difficult on account of transposing. The pupil will find the instructions easy by the tuning in this book. The aim of this work is simplicity - any one can learn to play at sight without notes or teacher. The Banjo is the easiest of all instruments to learn. The instructions in this book are to the point, nothing is added to make it a big book. The keys, chords and fingering are correct.

HOW TO TUNE THE BANJO

Tune the 4th or bass silver wound string to C one octave below middle C on the Piano or C tuning fork. Then press the 4th string down on the 7th fret and tune 3rd or G string in unison. Then press the 3rd string down on the 4th fret and tune 2nd or B string in unison. Then press the 2nd string down on the 3rd fret and tune 1st or D string in unison, if a five string Banjo. Then, press the 1st string down on the 5th fret and tune short thumb or 5th string in unison. The 5th string is never used when playing with a pick or thimble.



The open bass string is C, pressed down on the first fret is C♯, on 2d fret D, on 3d E♭ 4th E, 5th F, 6th F♯, 7th G, the same as the open 3d string. Third string pressed on first fret is A♭, 2d A, 3d B♭, 4th B, same as open 2d string. Second string pressed on first fret is C, 2d C♯, 3d D, same as first string. First string pressed on first fret is E♭, 2d E, 3d F, 4th F♯, 5th G same as short fifth or thumb string, 6th fret on 1st string is A♭, 7th A, 8th B♭, 9th B, 10th C, 11th C♯, 12th D, 13th E♭, 14th E, 15th F, 16th F♯, 17th G, 18th A♭, 19th A, 20th B♭, 21st B, 22d C.

The notes on the music staff correspond with the above, which is the entire chromatic scale from low C to high C three octaves above; the range or compass of the banjo.

Wilson's Finger board Position Guide is a great aid to the Student. It gives the locations of the notes and positions of the Banjo. This is a gummed Chart ready to be applied to the finger board of the Instrument.

EXPLANATION OF THE DIAGRAMS

ALL TONES ARE PRODUCED NEAR THE FRETS BUT NOT ON TOP OF THE FRETS.

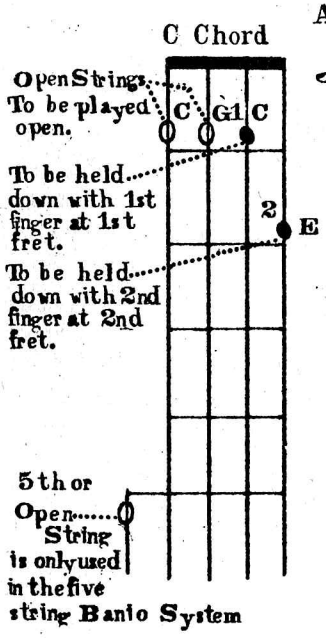

C Chord
Open Strings To be played open.
C
G
C
To be held down with 1st finger at 1st fret.
2
E
To be held down with 2nd finger at 2nd fret.
5th or Open String is only used in the five string Banjo System

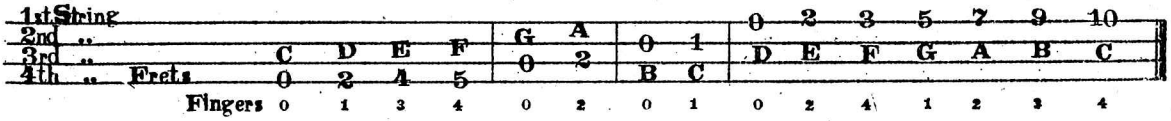
Diagram of the fingerboard from the nut to the 5th fret. The black dots show the correct positions of the fingers of the left hand in holding down the strings at the frets. The open dots denote an open string to be played.

PICK (with right hand)

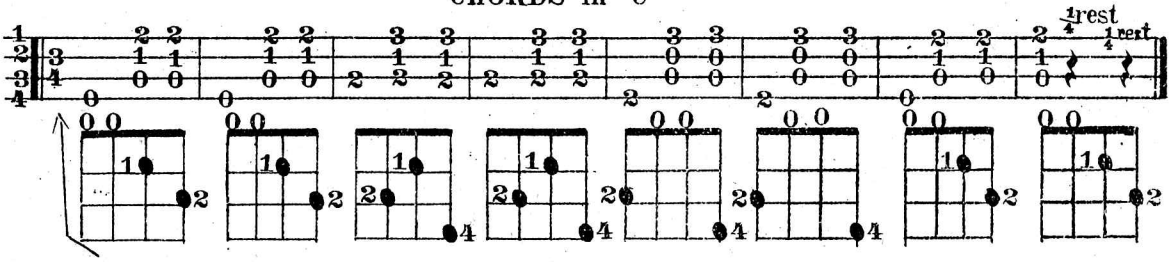
Pick 5th and 4th strings with thumb.
Pick 3rd string with 1st finger.
Pick 2nd string with 2nd finger.
Pick 1st string with 3rd finger.

The old style picking was done with the thumb and one finger and thumb and 1st and 2nd finger. The up to date is the thumb, 1st, 2nd and 3rd fingers, used as mentioned above. The Mandolin Pick is generally used by up to date players making the tremolo by striking the strings down and up from 1 to 8 strokes. In playing chords or accompaniment strike the four long strings across down, then up, on 1st string, giving the count of 2. For count of 3, strike all four strings down, then first string only up and down this sustains the melody note and should be played from 1 to 8 strokes. The following pages show the major, minor chords and modulations in every usefull key, and the different position chords on the entire fingerboard.

SCALE OF C MAJOR (Natural Scale)

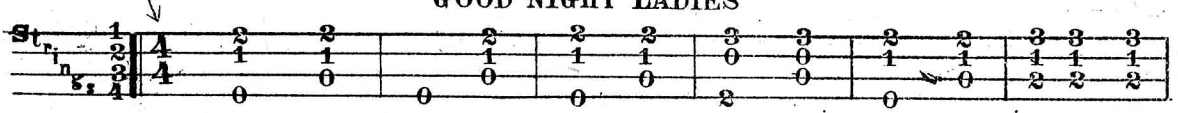


CHORDS in C

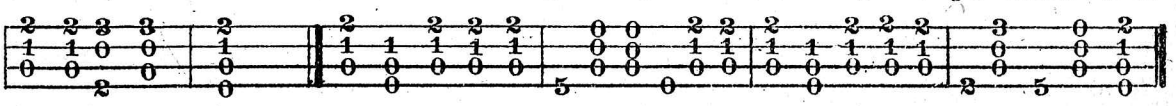


These figures mean the time.

GOOD NIGHT LADIES



Good night ladies, good night ladies, good night ladies we're



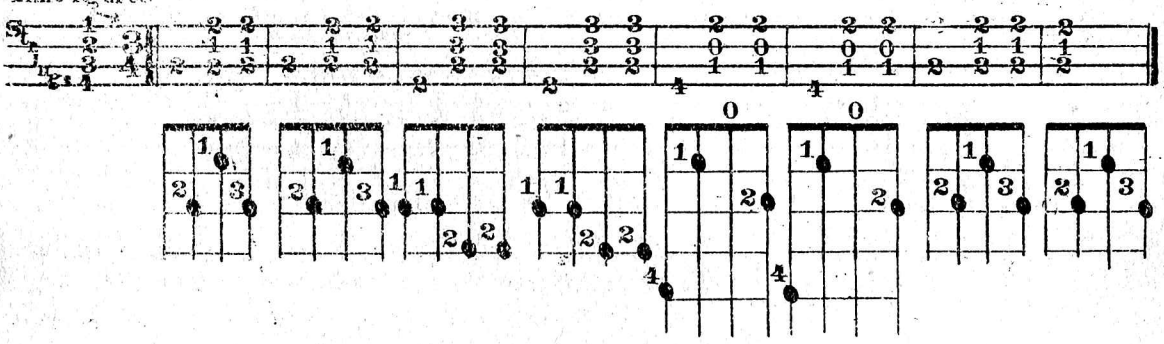
going to leave you now. Merrily, we roll along roll along, roll along, merrily we roll along, o'er the deep blue sea.

SCALE OF A MINOR (Relative to C Major)

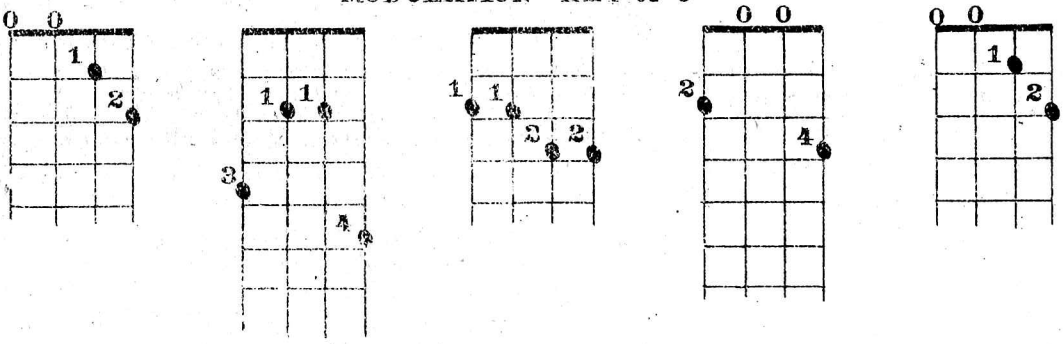
♯ Sharp
♮ Natural In ascending the Minor Scale the 6th and 7th notes are made sharp, but are restored in decending the scale.

CHORDS in A MINOR (Relative to C Major)

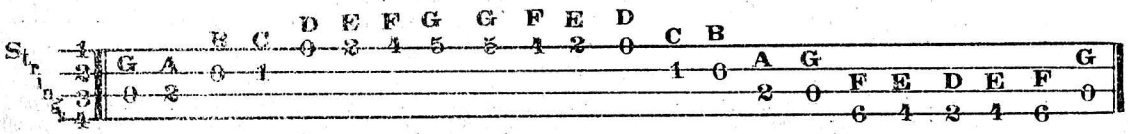
Time figures



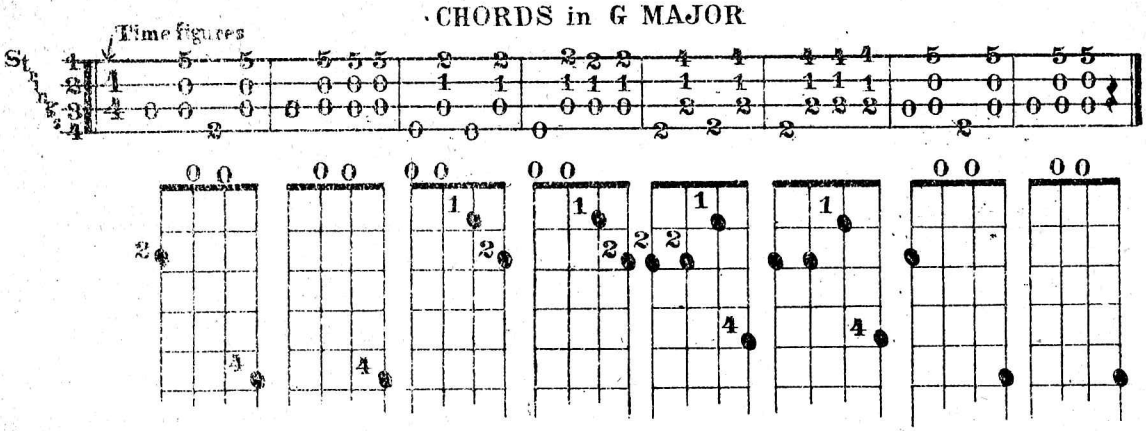
MODULATION KEY of C



SCALE OF G MAJOR

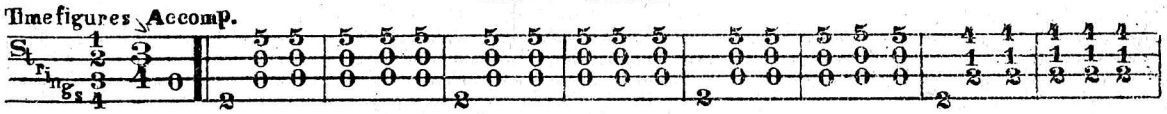


CHORDS in G MAJOR

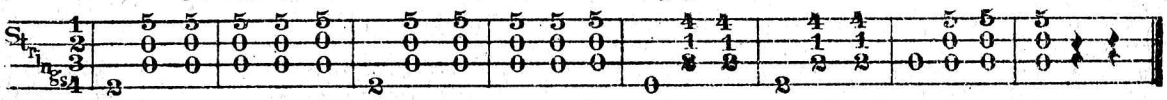


It is important always to have the Instrument in perfect tune. We recomend the Eureka Tuning Pipes. Price 75 cts.

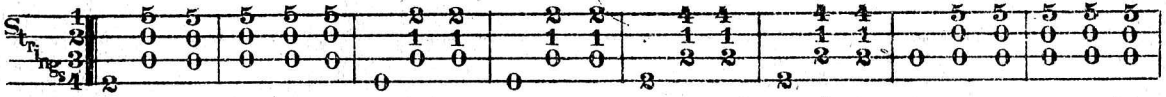
MY BONNIE



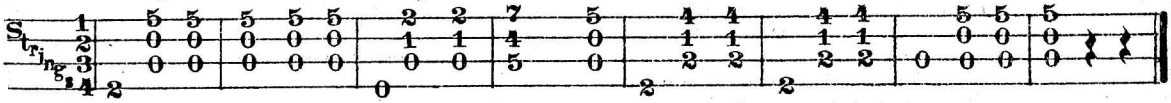
My Bonnie lies over the ocean, My Bonnie lies over the sea, My



Bonnie lies over the ocean, Oh, bring back my Bonnie to me.

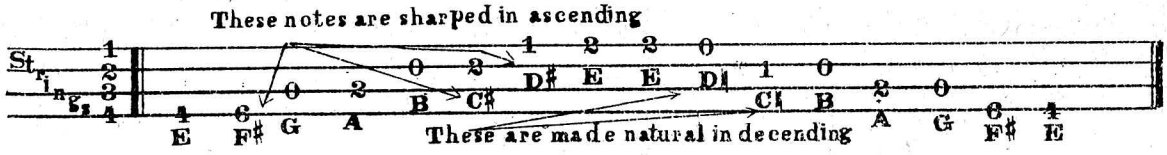


Bring back, bring back, Bring back my Bonnie to me to me,

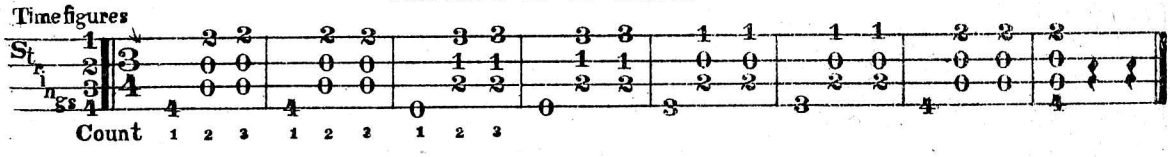


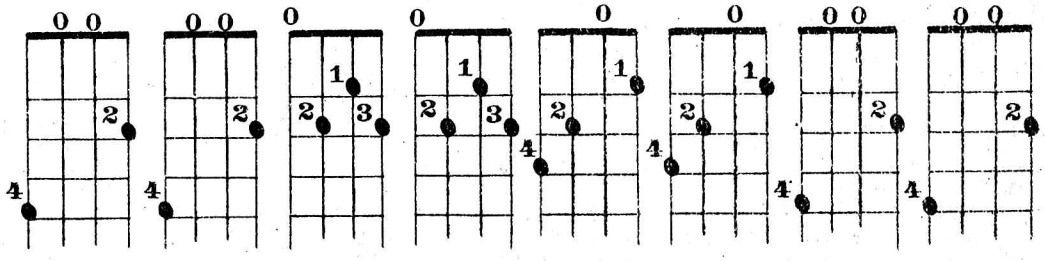
Bring back, bring back, Oh, bring back my Bonnie to me.

SCALE OF E Minor (Relative to G Major)

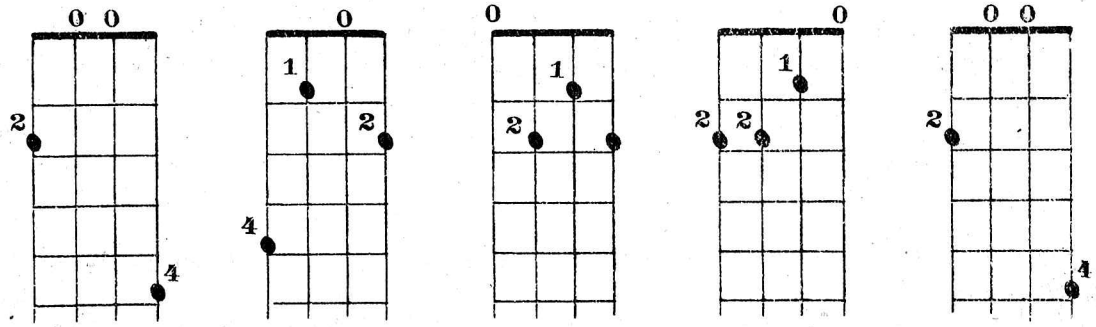


CHORDS in E Minor



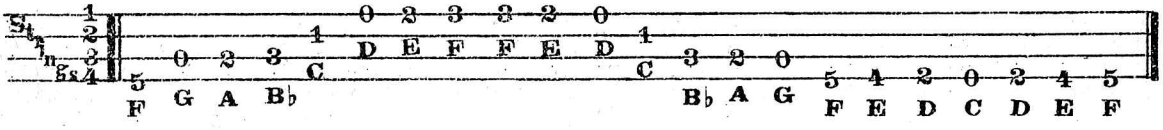


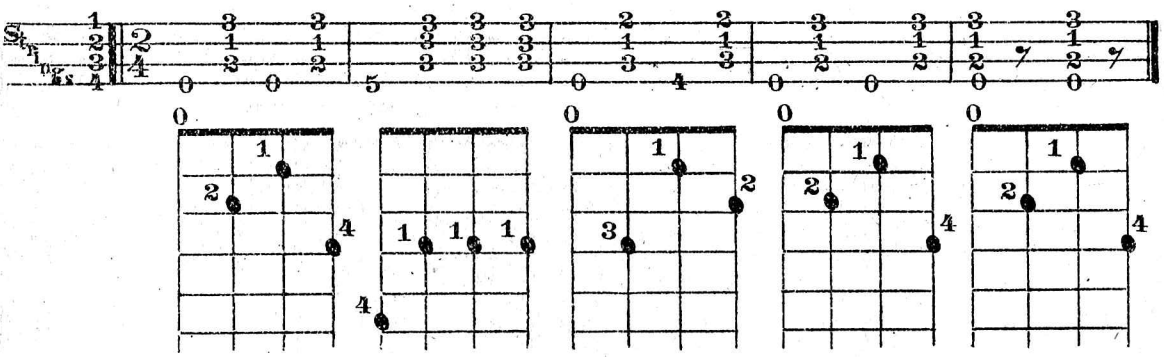
MODULATION in KEY of G



Use Eureka Corrugated Banjo Pick for perfect Tremolo. Price 10 cents.

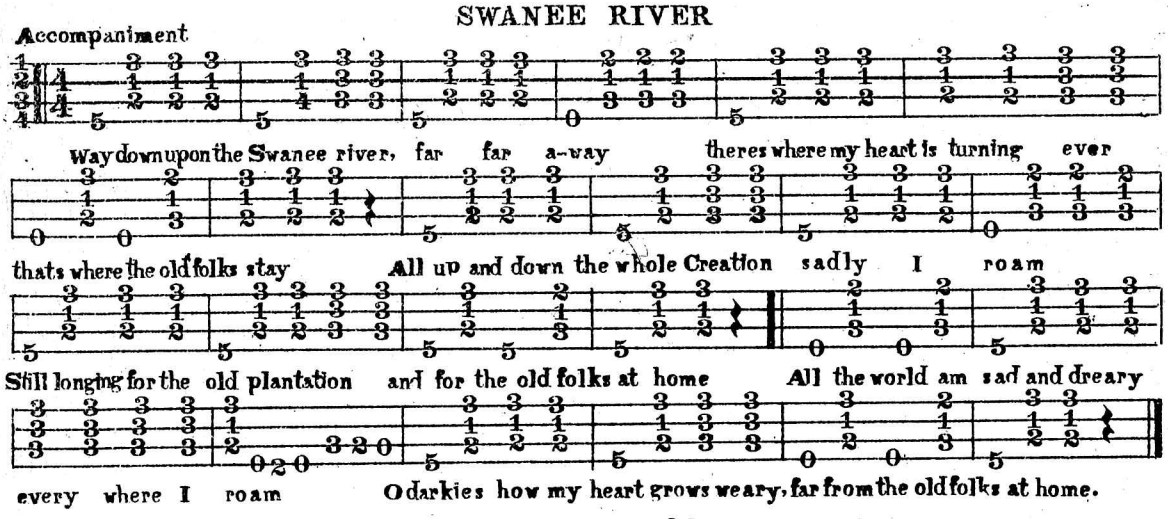
SCALE OF F MAJOR (Having one flat B♭)



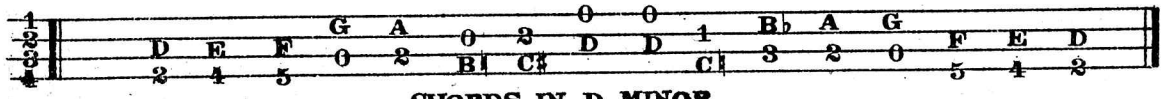


SWANEE RIVER

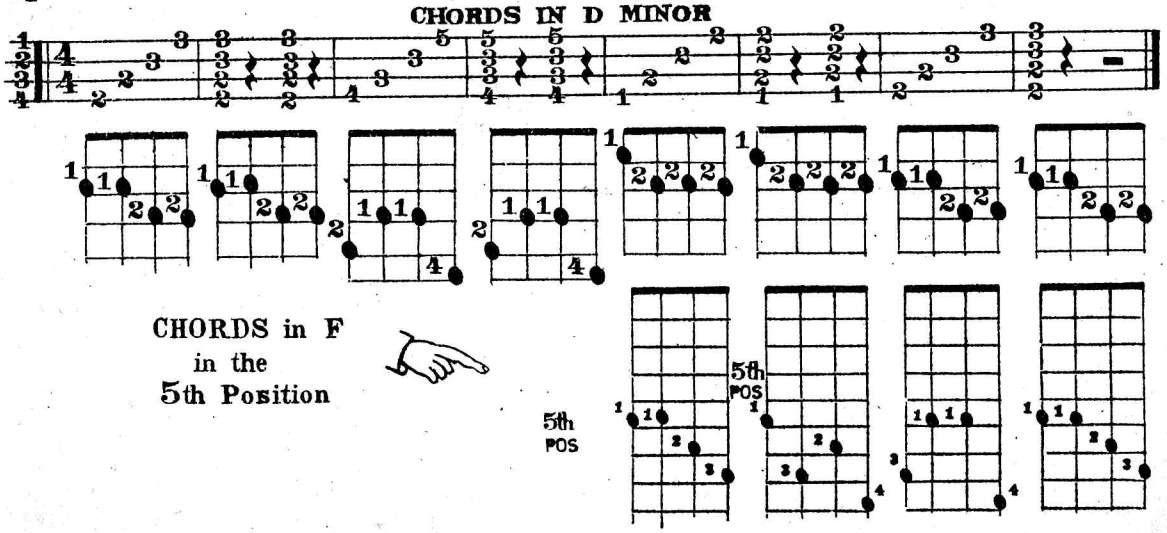
Accompaniment


Way down upon the Swanee river, far far a-way there's where my heart is turning ever
that's where the old folks stay All up and down the whole Creation sadly I roam
Still longing for the old plantation and for the old folks at home All the world am sad and dreary
every where I roam O darkies how my heart grows weary, far from the old folks at home.

SCALE OF D MINOR

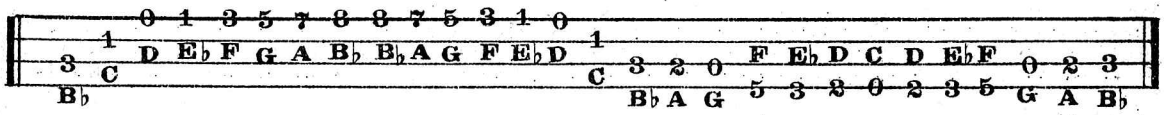


CHORDS IN D MINOR

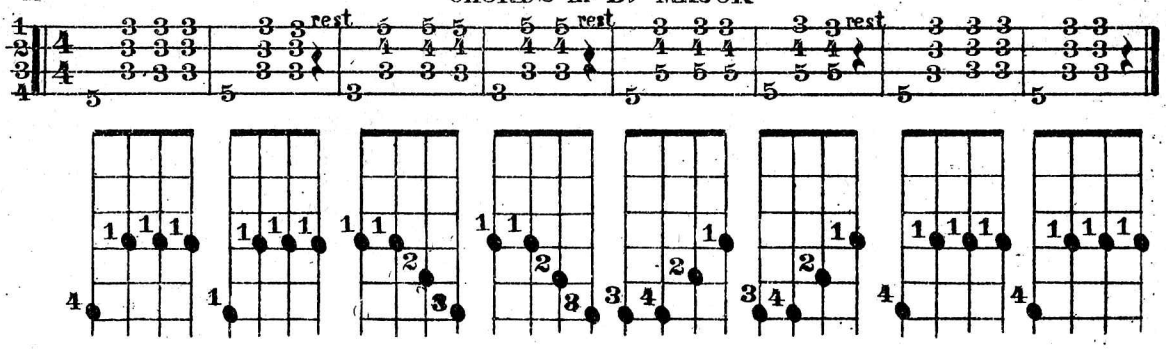


CHORDS in F
in the
5th Position

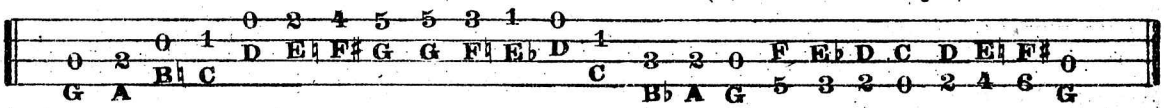
SCALE of B♭ MAJOR (Having B♭ and E♭)



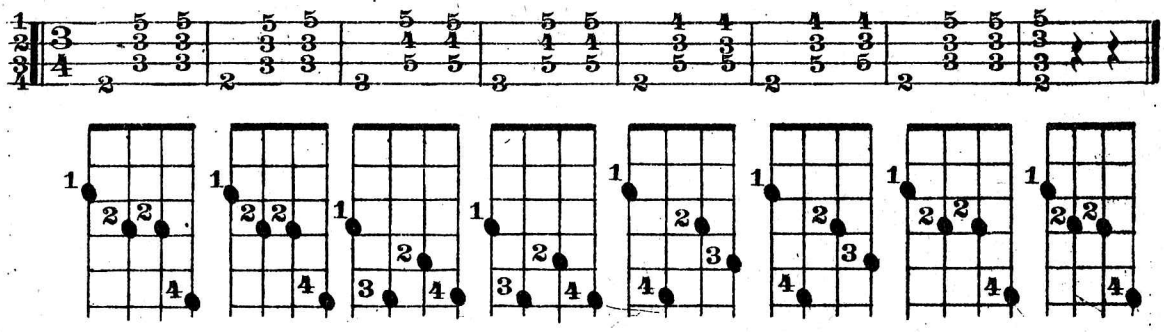
CHORDS in B♭ MAJOR



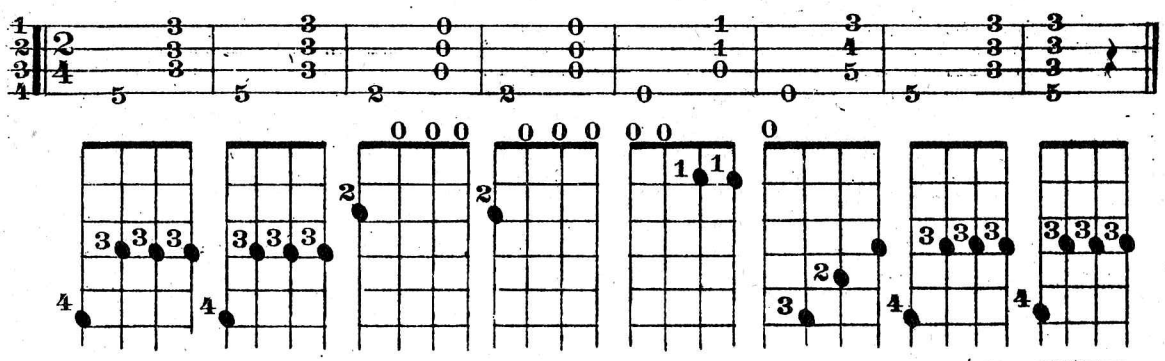
KEY of G MINOR (Relative to B♭ Major)



CHORDS in G Minor



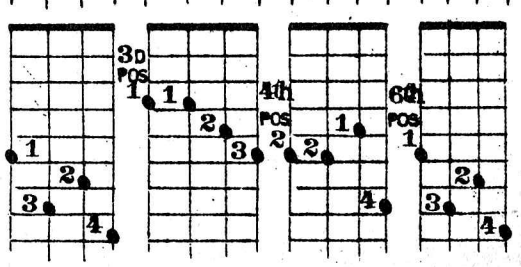
MODULATION KEY of B♭



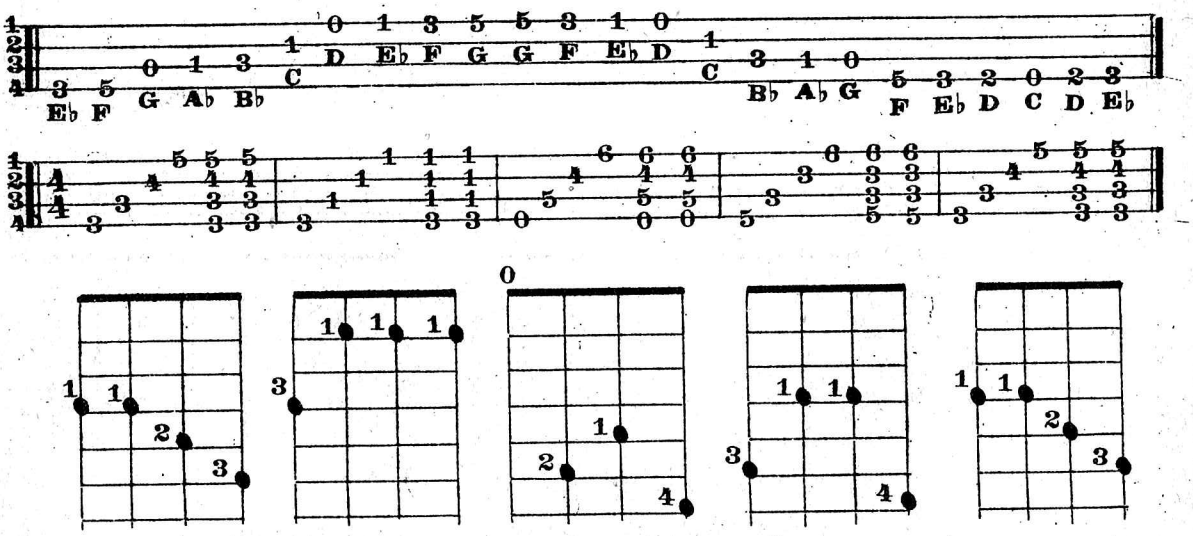
CHORDS in B♭

All Positions are determined by the lowest finger on the fingerboard.

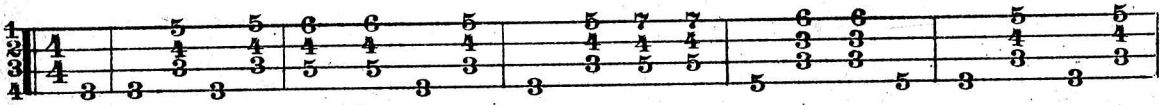
6th POSITION



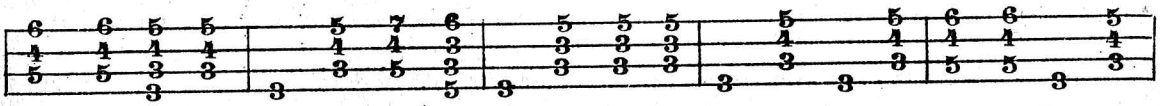
KEY OF E♭ MAJOR (Having B♭ E♭ and A♭)



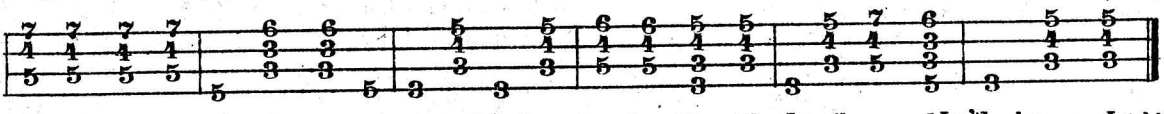
MY OLD KENTUCKY HOME



The sun shines bright in the Old Kentucky home T'is summer the darkies are gay. The corn tops ripe and the

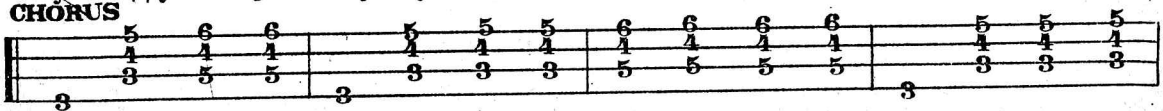


meadows in the bloom, while the birds make music all the day. The young folks roll on the little cabin floor, all

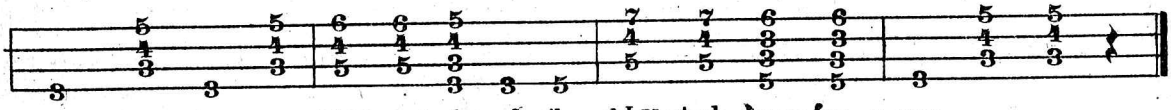


merry, all happy and bright. By'n by hard times, comes a knocking at the door, then my old K'tky home good night.

CHORUS

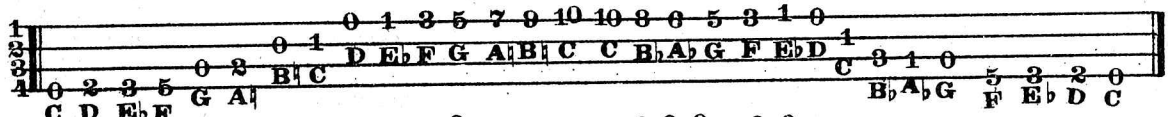


Weep no more my lady, Oh, weep no more to-day, We will

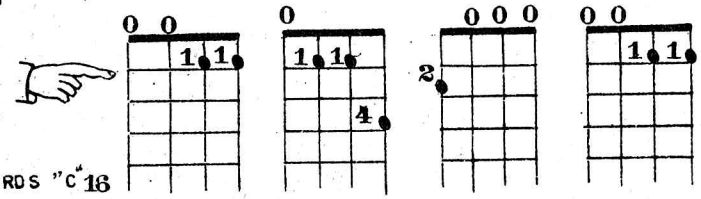


sing one song for my old Kentucky home, for the old Kentucky home far a-way

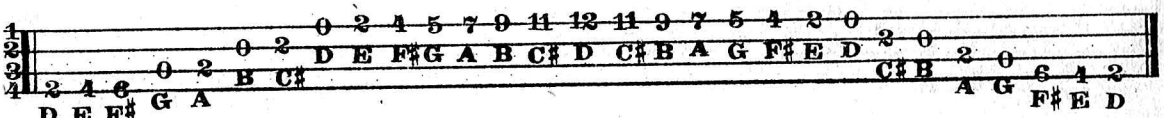
SCALE of C MINOR (Relative of C Minor)

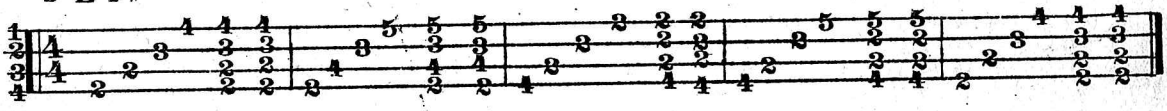


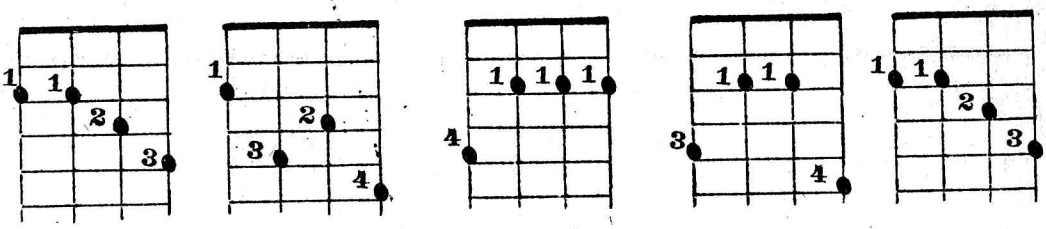
CHORDS in C Minor



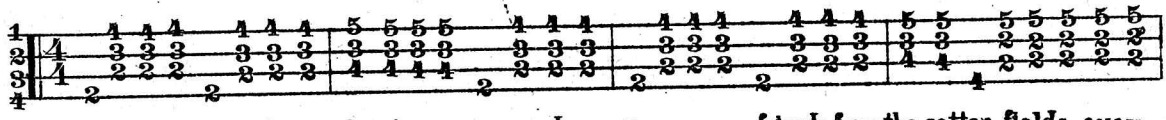
SCALE of D MAJOR (Having two sharps F♯ and C♯)



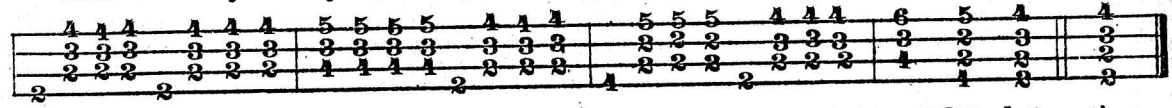




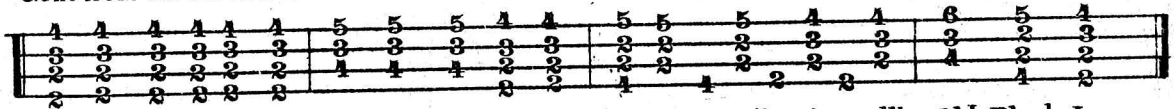
OLD BLACK JOE



Gone are the days when my heart was young and gay. Gone are my friends from the cotton fields away.

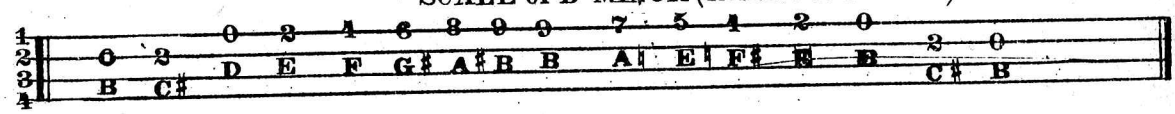


Gone from the earth to a better Land I know. I hear their gentle voices calling Old Black Joe. I'm

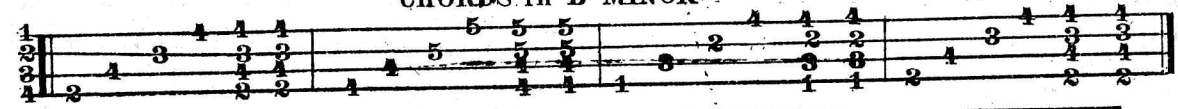


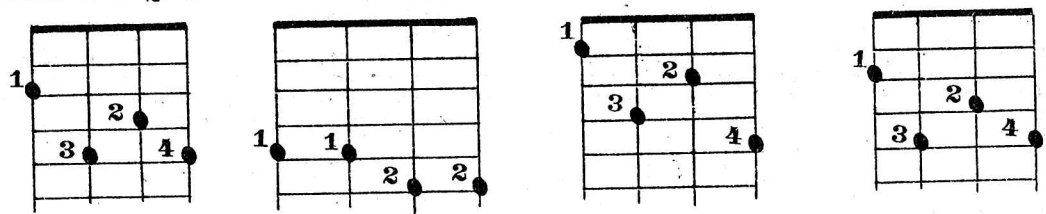
coming, I'm coming, for my head is bending low, I hear those gentle voices calling Old Black Joe.

SCALE of B MINOR (Relative of D Maior)

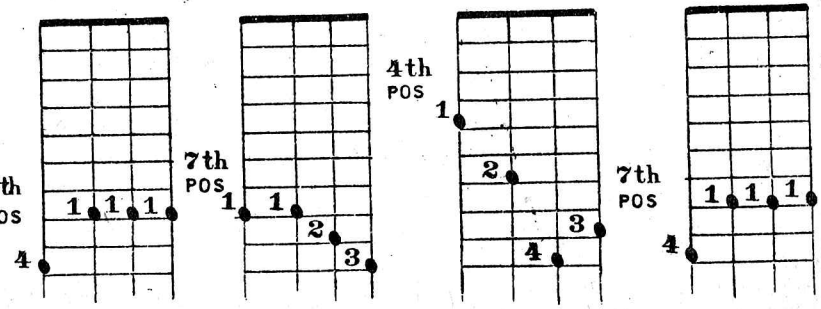


CHORDS in B MINOR

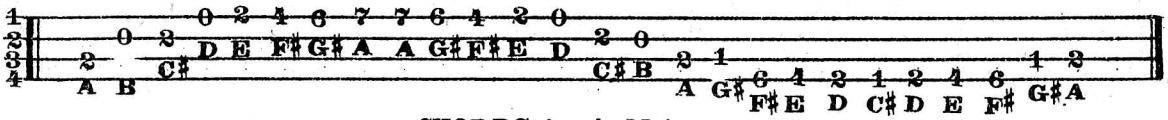




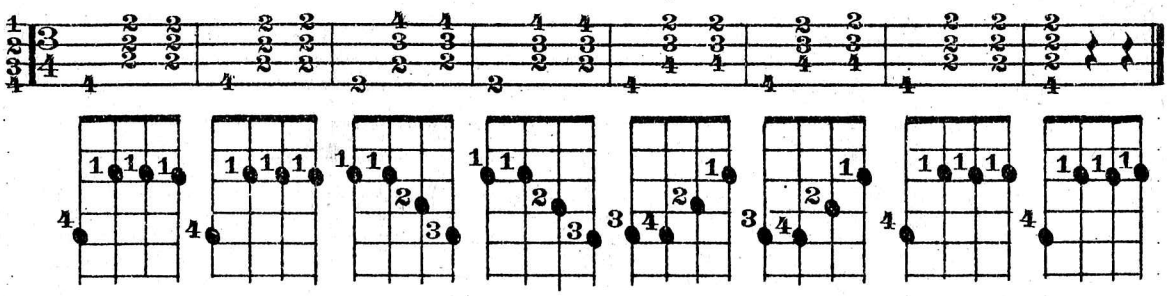
CHORDS in D
(Higher Positions)



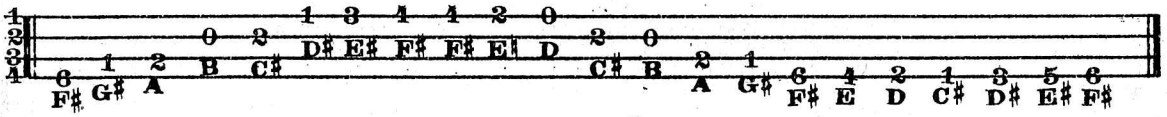
SCALE OF A MAJOR (Having three sharps F♯ C♯ G♯)



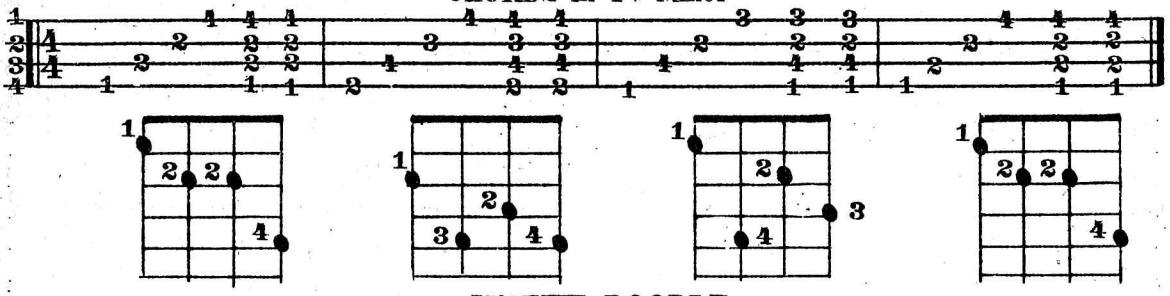
CHORDS in A Major



SCALE of F♯ MINOR (Relative of A Major)

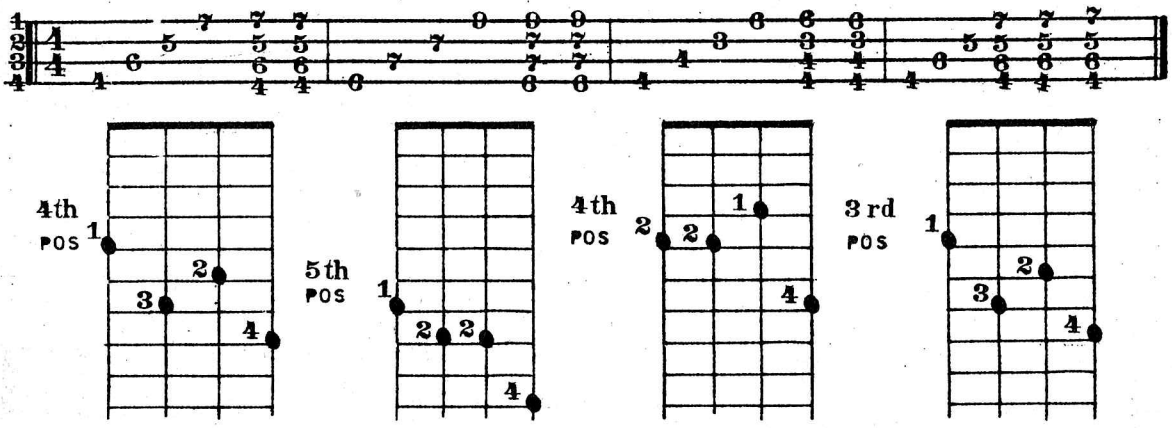


CHORDS in F♯ Minor

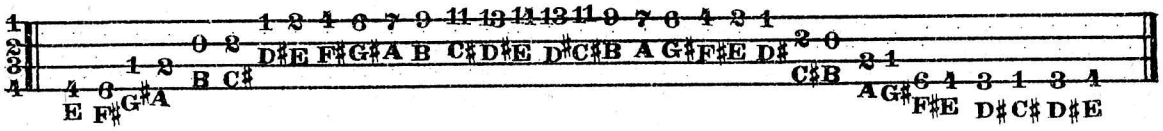


YANKEE DOODLE

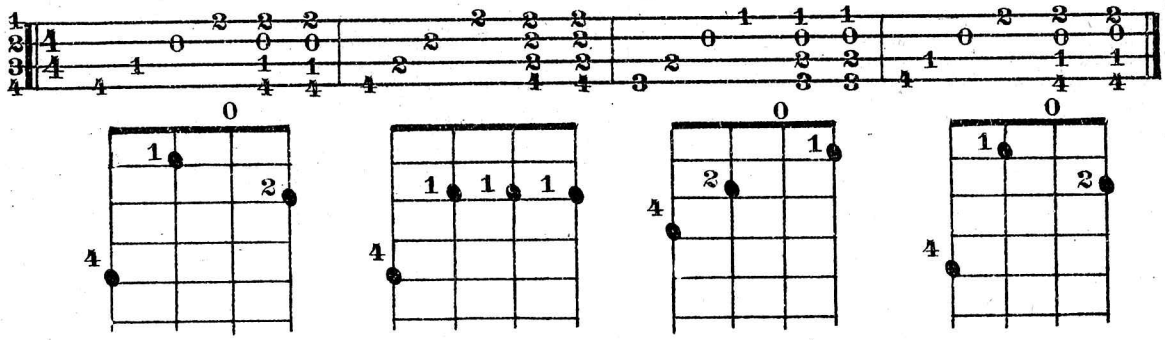
CHORDS in A (Higher Positions)



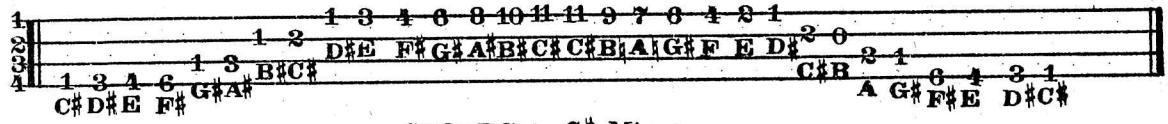
SCALE OF E MAJOR (Having four sharps F♯C♯G♯D♯)



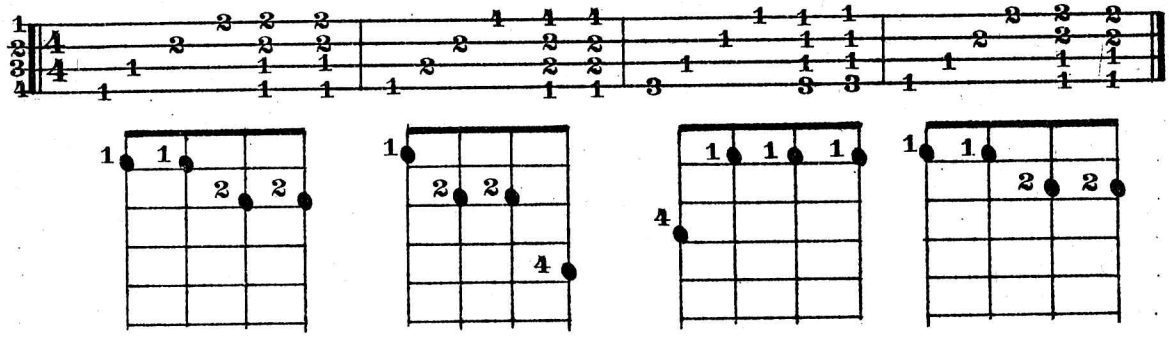
CHORDS in E Major



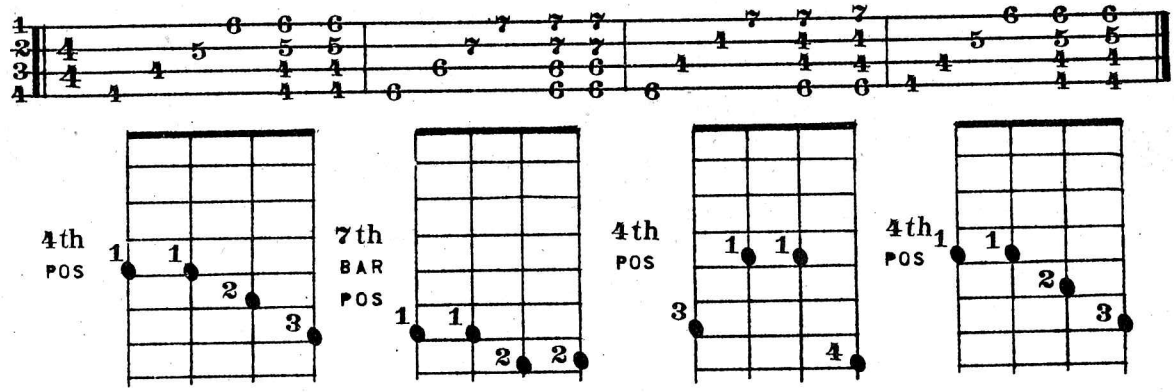
SCALE of C♯ MINOR (Relative to A MAJOR)



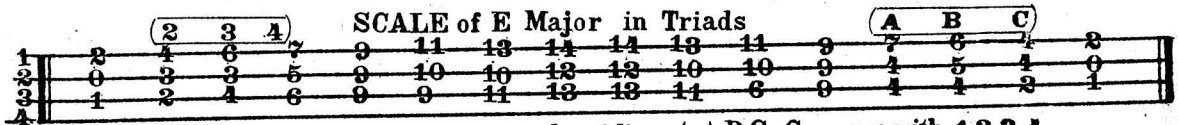
CHORDS in C♯ Minor



CHORDS in E MAJOR (Higher Positions)



SCALE of E Major in Triads

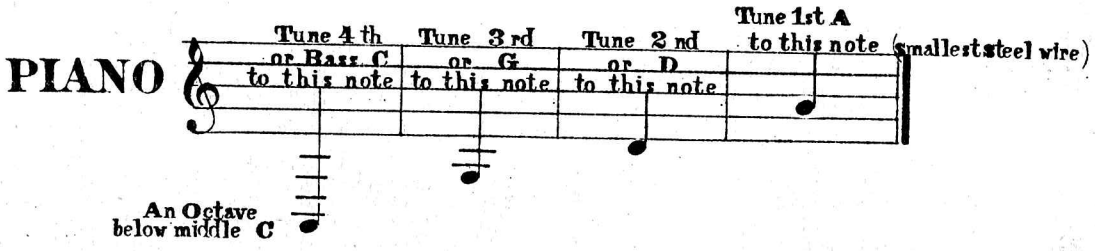


Notice The Chords are formed differently in decending at A.B.C. Compare with 1,2,3,4.

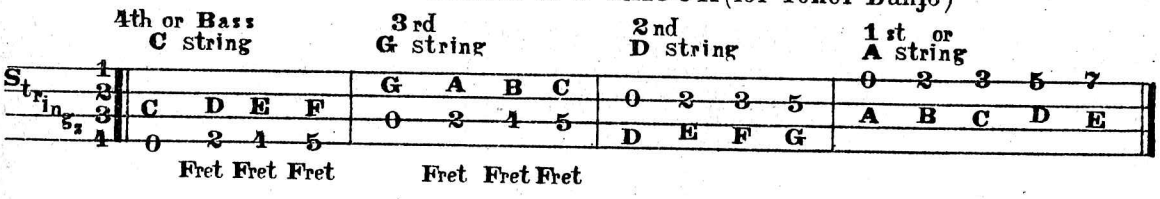
THE TENOR BANJO

The Tenor Banjo has about the same size rim as the modern Banjo (11 inch rim) but a much shorter neck, and is tuned like the Viola, Mandola, or an octave above the Cello.

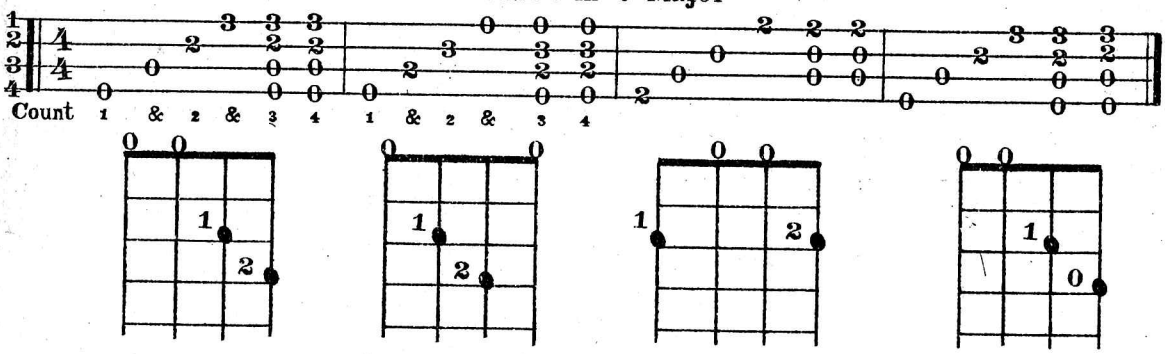
A, D, G, C, Tune as follows:
1st 2nd 3rd 4th


PIANO
Tune 4th or Bass C to this note
Tune 3rd or G to this note
Tune 2nd or D to this note
Tune 1st A to this note (smallest steel wire)
An Octave below middle C

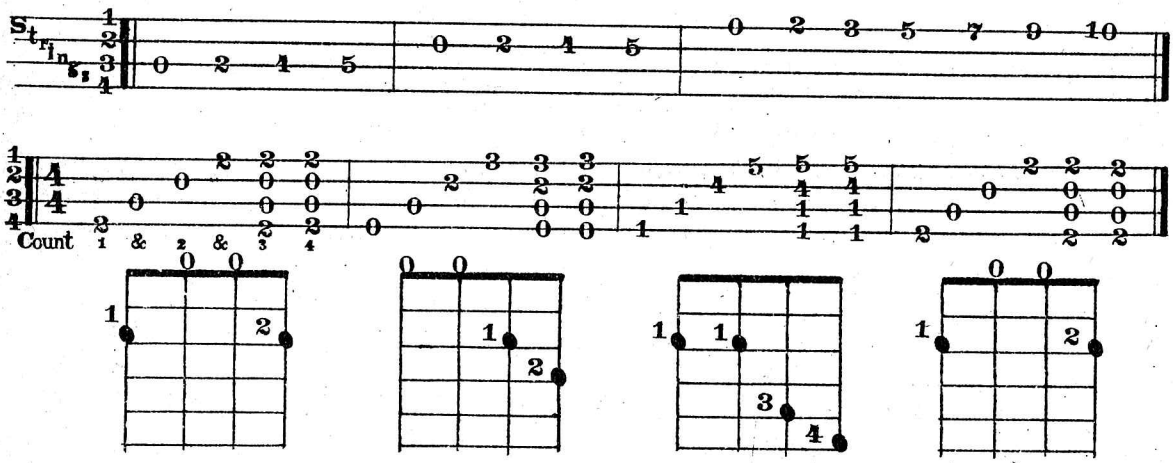
SCALE of C MAJOR (for Tenor Banjo)



CHORDS in C Major



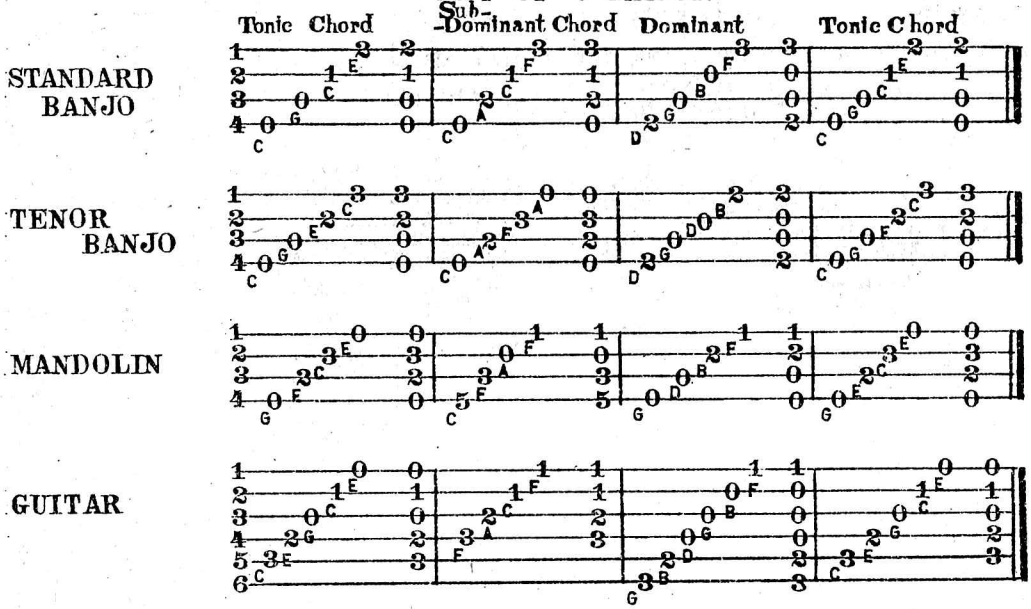
SCALE of G MAJOR (Having F♯)



The Tenor Banjo is played largely like the Mandolin. If the student has well developed fingers. The regular Mandolin or Violin fingering can be used, but if the fingers are short, then the Cello fingering should be used Viz, 0-1-2-4 and 0-1-3-4 instead of 0-1-2-3-4.

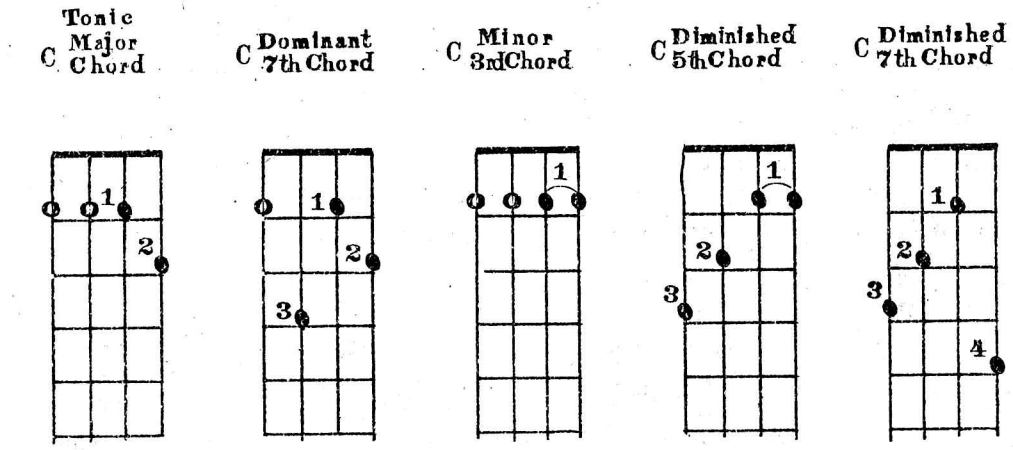
COMPARATIVE CHORDS FOR BANJO, TENOR BANJO, MANDOLIN & GUITAR

KEY OF C MAJOR



HARMONY AT SIGHT

Every chord has five important changes or diminishes as shown in the following diagrams illustrating the chord of C.



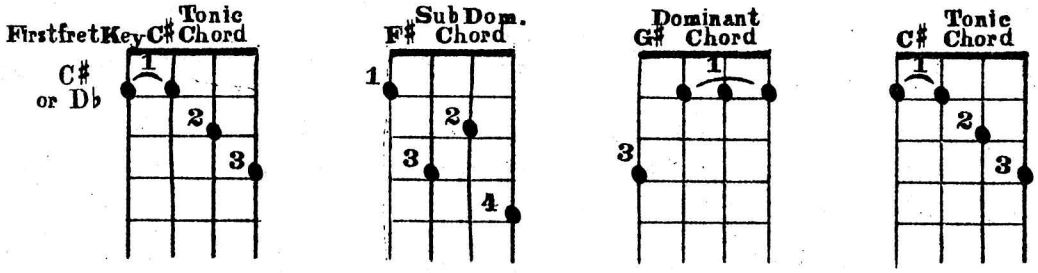
CHORDS PLAYED IN POSITIONS

The above chords played one fret higher than marked on the above diagrams, using the first finger on the first fret as the nut, would throw this chord one step higher or the chord of C♯ and its diminishes-on the second fret the chord of D and its diminishes- 3rd fret E♭ etc., over the entire fingerboard.

KEYS AND CHORDS IN POSITIONS

On the following pages will be found a complete illustration of every major and minor key on the entire fingerboard of the Banjo, made by making the chords in the different positions on the different frets.

KEYS AND CHORDS IN THE C POSITIONS



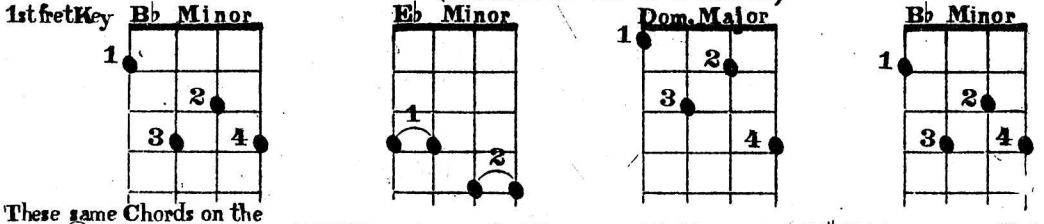
These same chords played one fret higher than marked are on the

2nd	fret	KEY	of	D	G	A	D
3rd	,	,	,	E♭	A♭	B♭	E♭
4th	,	,	,	E	A	B	E
5th	,	,	,	F	B♭	C	F
6th	,	,	,	F♯	B	C♯	F♯
7th	,	,	,	G	C	D	G
8th	,	,	,	A♭	D♭	E♭	A♭
9th	,	,	,	A	D	E	A
10th	,	,	,	B♭	E♭	F	B♭
11th	,	,	,	B	E	F♯	B
12th	,	,	,	C	F	G	C
13th	,	,	,	C♯	F♯	G♯	C♯
14th	,	,	,	D	G	A	D
15th	,	,	,	E♭	A♭	B♭	E♭

You will note the 12th fret is the octave same as the open key of C, the 13th fret is C♯ same as first fret shown in the above diagrams, the 14th fret key of D, the 15th fret key of E♭ etc., to the end of the fingerboard.

A MINOR POSITION KEYS AND CHORDS

(Relative to the C Positions)

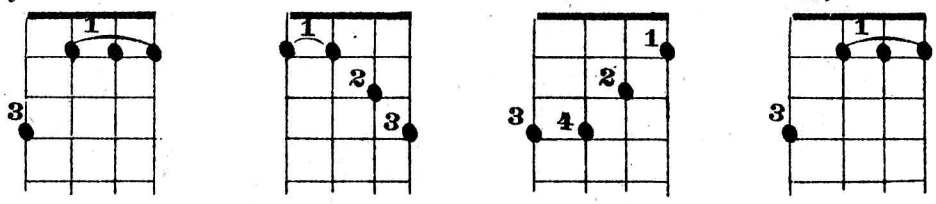


These same Chords on the

2nd	fret	KEY	of	B Minor	E Minor	F♯ Maior	B Minor
3rd	,	,	,	C ,	F ,	G ,	C ,
4th	,	,	,	C♯ ,	F♯ ,	G♯ ,	C♯ ,
5th	,	,	,	D ,	G ,	A ,	D ,
6th	,	,	,	E♭ ,	A♭ ,	B♭ ,	E♭ ,
7th	,	,	,	E ,	A ,	B ,	E ,
8th	,	,	,	F ,	B♭ ,	C ,	F ,
9th	,	,	,	F♯ ,	B ,	C♯ ,	F♯ ,
10th	,	,	,	G ,	C ,	D ,	G ,
11th	,	,	,	A♭ ,	D♭ ,	E♭ ,	A♭ ,
12th	,	,	,	A ,	D ,	E ,	A ,
13th	,	,	,	B♭ ,	E♭ ,	F ,	B♭ ,
14th	,	,	,	B ,	E ,	F♯ ,	B ,
15th	,	,	,	C ,	F ,	G ,	C ,

KEYS AND CHORDS in BAR POSITIONS

1st fret Key A♭ D♭ E♭ A♭



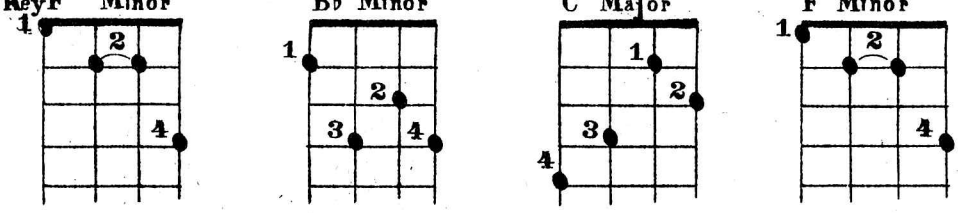
These same chords on the

2nd	fret	KEY	of	A	D	E	A
3rd	,	,	,	B♭	E♭	F	B♭
4th	,	,	,	B	E	F♯	B
5th	,	,	,	C	F	G	C
6th	,	,	,	C♯	F♯	G♯	C♯
7th	,	,	,	D	G	A	D
8th	,	,	,	E♭	A♭	B♭	E♭
9th	,	,	,	E	A	B	E
10th	,	,	,	F	B♭	C	F
11th	,	,	,	F	B	C	F
12th	,	,	,	G	C	D	G
13th	,	,	,	A♭	D♭	E♭	A♭
14th	,	,	,	A	D	E	A
15th	,	,	,	B♭	E♭	F	B♭

E MINOR POSITION KEYS AND CHORDS

(Relative to G Positions)

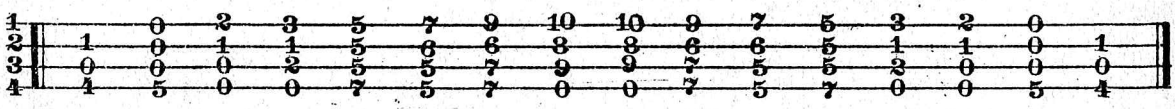
1st fret Key F Minor B♭ Minor C Major (Dominant) F Minor



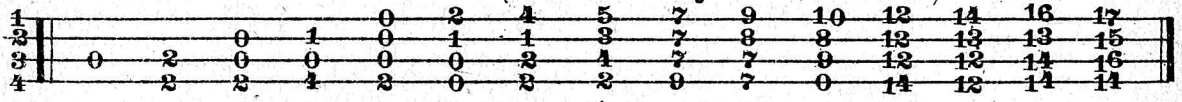
These same Chords on the

2nd	fret	KEY	of	F♯ Minor	B Minor	C♯ Maior	F♯ Minor
3rd	,	,	,	G	C	D	G
4th	,	,	,	A♭	D♭	E♭	A♭
5th	,	,	,	A	D	E	A
6th	,	,	,	B♭	E♭	F	B♭
7th	,	,	,	B	E	F♯	B
8th	,	,	,	C	F	G	C
9th	,	,	,	C♯	F♯	G♯	C♯
10th	,	,	,	D	G	A	D
11th	,	,	,	E♭	A♭	B♭	E♭
12th	,	,	,	E	A	B	E
13th	,	,	,	F	B♭	C	F
14th	,	,	,	F♯	B	C♯	F♯
15th	,	,	,	G	C	D	G

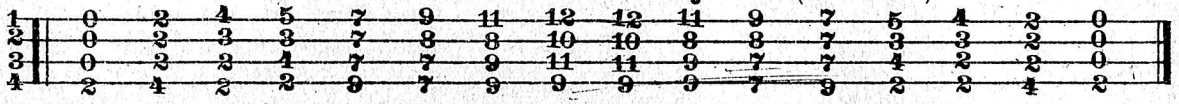
SCALE OF C MAJOR (in Harmony)



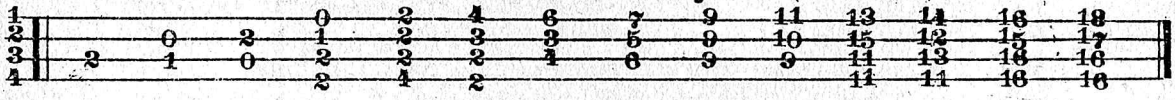
SCALE of G Major (in Chords)



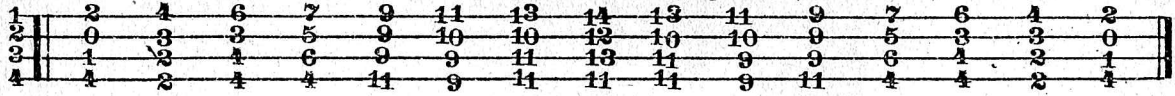
SCALE of D Major (in Chords)



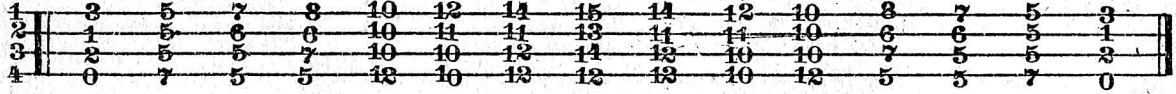
SCALE of A Major (in Chords)



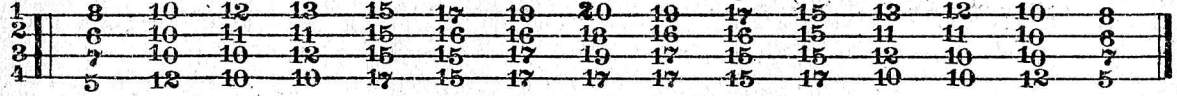
SCALE of E Major (in Chords)



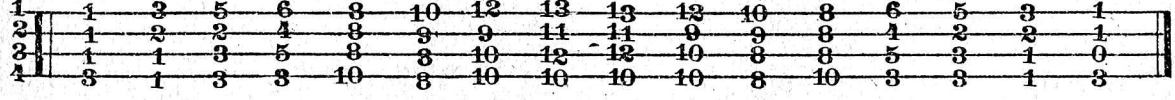
SCALE of F Major (in Chords)



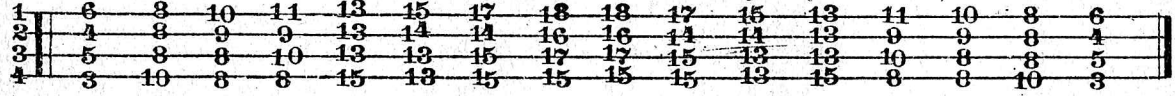
SCALE of B♭ Major (in Chords)



SCALE of E♭ Major (in Chords)



SCALE of A♭ Major (in Chords)



The student will gain time by lettering all chords, as per previous instructions.

NOTE

In learning the above scales harmonized, First practice the top note alone. Next, adding the note below, then adding the third note playing the scale in "Triad form," after which the lower note or bass can be added, by holding the left hand as explained before. All chords can be played without any awkward, or ungainly positions of the hand or arm. All positions can be fingered with almost one position of the hand, except the Barring, which necessitates a slight change in the position of the left hand.

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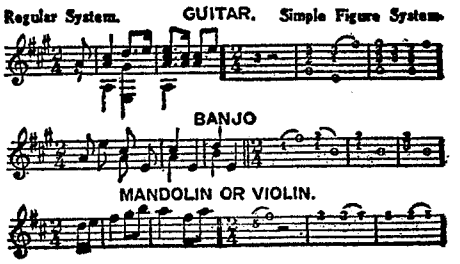

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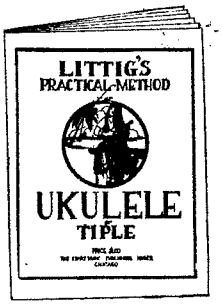

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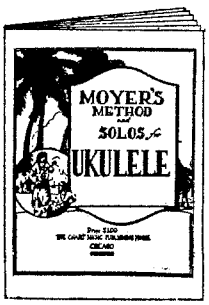

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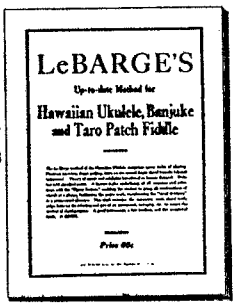

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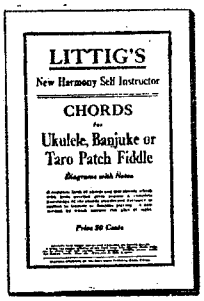

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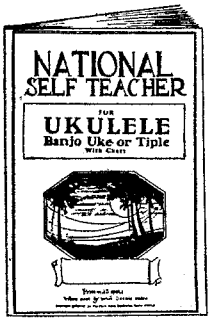

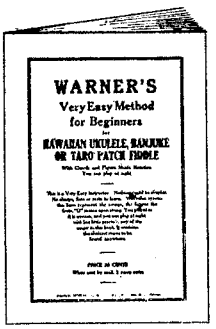

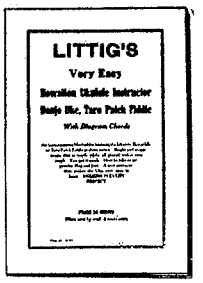

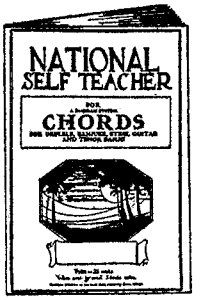

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